

DIME NOVEL ROUND-UP



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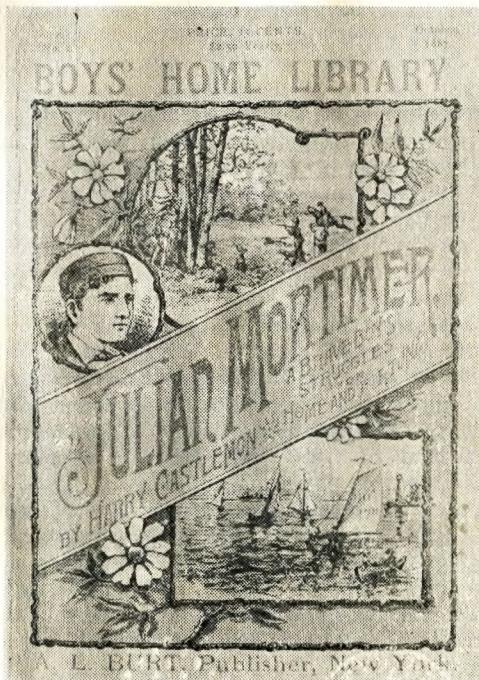
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April 1981

Whole No. 548

William Taylor Adams: A Literary Retrospection

By Peter C. Walther



DIME NOVEL SKETCHES NO. 220

BOYS' HOME LIBRARY

Publisher: A. L. Burt, 162 William St., New York, N. Y. Issues: 24 (highest number seen advertised). Dates: Sept. 1887 to Aug. 1889. Schedule: Monthly. Sizes: $7\frac{1}{2} \times 4\frac{3}{4}$ ". Pages: 250 to 300. Price: 25c. Illustrations: Illustration cover common to all issues and 2 to 4 full page black and white illustrations. Contents: Stories by noted boys' authors of the day including Alger, Ellis, Castlemont, Prentice, Otis and others. The series was reissued by the Perry Mason Co. (Youth's Companion) with the series title "Boys' Library of Adventure and Romance."

William Taylor Adams: A Literary Retrospection

By Peter C. Walther

For Paul and Debbie: a book collector's best friend

"This house (Porter & Coates) has taken this prolific author (Harry Castlemore) in charge, and will pay special attention to publishing his works. They intend to make him a second Oliver Optic, or something in that line," from *The Publishers' and Stationers' Weekly Trade Circular*, Sept. 26, 1872.(1)

The Book of Proverbs adjures us that "Good understanding giveth favour: but the way of transgressors is hard;" so it is that this author will benefit from wise counsel and try to limit himself solely to the boundaries of his subject rather than wander off his course, thereby displaying the good sense and understanding admonished above. The research required for this article has revealed only the tip of a very giant iceberg, and what began with a certain insouciant attitude of including only the basic facts quickly burgeoned into an *apologia* for not admitting enough. Much needs yet to be studied and researched but an imperfect start is better than none at all.

This certainly is not the proper moment to detail William T. Adams' versatility as a juvenile author, nor to expound upon his amazingly fecund imagination: simply only to state that he was "the" popular author for the young, on a consistently high level of achievement, for about fifty years. He gave the youth of the last century what any reader from any age most fancies: a good read, and rarely failed in that purpose. Adams strove for continued excellence, ever polishing his skills as a literateur. Age did not dim his mind nor weaken his resolve; death stayed his hand while working on the last book of what turned out to be his final searies. Eo mought it be.

As the publisher assert in the Preface of that volume: "The publishers take this opportunity to pay tribute to the memory of Mr. Adams, whose name has been inseparably connected with this house for so many years. Such was his loyalty that no manuscript for publication in bound form was ever given to any other publisher, and the present volume is the one hundred and eighth to bear the magical name of 'Optic'."(2) However as many Adams collectors know his output did not stop there. The following list of titles is meant to be just that: a catalog of all his known works, of sufficient length to merit the status "book length" while the numbers on the left serve for numerical convenience in adding up his total output. Short stories, sketches, dialogues, etc. are by very definition not incorporated. Also not recorded are the volumes where his editorship was solicited, or in those books in which he is designated "contributor." The dates in the right margin are the years of first

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NOTICE

With the recent increase in postal rates, the printer has been forced to increase his prices. This makes it difficult to continue at the present subscription rate. Postal rates are expected to increase further, to 20c and even to 23c. The new subscription rates which will be effective May 1, 1981, are as follows:

1 year, \$10.00	2 years, \$18.00	3 years, \$25.00
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This is quite an increase, but it will be compensated by an increase in the standard number of pages from 16 to 24. In addition membership lists will be issued separately each year. For a limited time, probably for a year or more, a dime novel will be given away with each year's subscription. Therefore a 3-year subscription will bring the subscriber 3 dime novels. The condition will not be the best but will be complete with cover and be of the 1900-1910's era or earlier. Supplements will be continued as in the past. Scheduled for issuance shortly is the Bibliographic Listing of American Novels, by Denis R. Rogers. Future supplements planned are Old Cap Collier Library and Magnet Library.

This action is being taken only because of dire need, and it hoped that all members will continue as subscribers. Many thanks for your past and future support. The Dime Novel Roundup has been in existence for 50 years and hopefully it will continue to be published for another 50 years.

issuance IN HARD COVER; information was gleaned from copyright dates whenever possible. When years of first printings pre-date book publication, as in the case of serials, that information is also tabulated in Appendix A.

It cannot be over-emphasized the importance of the actual books! ALL OF THE FACTUAL INFORMATION HEREIN INCLUDED IS TAKEN DIRECTLY FROM THE VOLUMES THEMSELVES. Although many were not first editions, yet the books are early enough to warrant the inclusion of the necessary dates as being as accurate as can be determined at this time. The titles unavailable for examination are marked by an asterisk (*) in which instances I have tried to record the information as correctly as possible with the sources available to me. Otherwise we let Mr. Adams' works speak for themselves.

A CATALOGUE OF THE WORKS OF WILLIAM T. ADAMS (1822-1897)

- A. Juvenile novels by "Oliver Optic," in Series: First appearance as hard cover volumes; pre-Lee & Shepard publishers' imprints.(3)
"The Boat Club Series"(4) (six volumes)
 - 1. The Boat Club; or, The Bunkers of Rippleton 1854
 - 2. All Aboard; or, Life on the Lake 1855
 - 3. Now or Never; or, The Adventures of Bobby Bright 1856
 - 4. Try Again; or, The Trials and Triumphs of Harry West 1857
 - 5. Poor and Proud; or, The Fortunes of Katy Redburn 1858
 - 6. Little by Little; or, The Cruise of the Flyaway 1860

- B. Juvenile novels by "Oliver Optic," in Series: First appearance as hard cover volumes; published by Lee & Shepard only.(5)

"The Riverdale Story Books"(6) (twelve volumes)

7.	The Little Merchant	(no sub-title)	1862
8.	The Young Voyagers	"	1862
9.	The Christmas Gift	"	1862
10.*	Dolly and I	"	1862
11.	Uncle Ben	"	1862
12.	Birth-Day Party	"	1862
13.	Proud and Lazy	"	1862
14.**	Careless Kate	"	1862
15.	Robinson Crusoe, Jr.	"	1862
16.	The Picnic Party	"	1862
17.**	The Gold Thimble	"	1862
18.	The Do-Somethings	"	1862

"The Woodville Stories" (six volumes)

19.	Rich and Humble; or, The Mission of Bertha Grant	1863
20.	In School and Out; or, The Conquest of Richard Grant	1863
21.	Watch and Wait; or, The Young Fugitives	1864
22.	Work and Win; or, Noddy Newman on a Cruise	1865
23.	Hope and Have; or, Fanny Grant among the Indians	1866
24.	Haste and Waste; or, The Young Pilot of Lake Champlain	1866

"The Army and Navy Stories"(8) (six volumes)

25.	The Soldier Boy; or, Tom Somers in the Army	1863
26.	The Sailor Boy; or, Jack Somers in the Navy	1863
27.	The Young Lieutenant; or, The Adventures of an Army Officer	1865
28.	The Yankee Middy; or, The Adventures of a Naval Officer	1865
29.	Fighting Joe; or, The Fortunes of a Staff Officer	1865
30.	Brave Old Salt; or, Life on the Quarter Deck	1866

"Young America Abroad: First Series" (six volumes)

31.	Outward Bound; or, Young America Afloat(9)	1866
32.	Shamrock and Thistle; or, Young America in Ireland and Scotland	1867
33.	Red Cross; or, Young America in England and Wales	1867
34.	Dikes and Ditches; or, Young America in Holland and Belgium	1868
35.	Palace and Cottage; or, Young America in France and Switzerland	1868
36.	Down the Rhine; or, Young America in Germany	1869

"Young America Abroad: Second Series"(10) (six volumes)

37.	Up the Baltic; or, Young America in Norway, Sweden, and Denmark	1871
38.	Northern Lands; or, Young America in Russia and Prussia	1872
39.	Cross and Crescent; or, Young America in Turkey and Greece	1872
40.	Sunny Shores; or, Young America in Italy and Austria	1874
41.	Vine and Olive; or, Young America in Spain and Portugal	1876
42.	Isles of the Sea; or, Young America Homeward Bound	1877

"Great Western Series" (six volumes)

43.	Going West; or, The Perils of a Poor Boy(11)	1875
44.	Out West; or, Roughing it on the Great Lakes	1877
45.	Lake Breezes; or, The Cruise of the Sylvania	1878
46.	Going South; or, Yachting on the Atlantic Coast	1879
47.	Down South; or, Yacht Adventures in Florida	1880
48.	Up the River; or, Yachting on the Mississippi	1881

"The Boat-Builder Series" (six volumes)

49.	All Adrift; or, The Goldwing Club	1882
50.	Snug Harbor; or, The Champlain Mechanics	1883
51.	Square and Compasses; or, Building the House(12)	1884
52.	Stem to Stern; or, Building the Boat	1885
53.	All Taut; or, Rigging the Boat	1886
54.	Ready About; or, Sailing the Boat	1887

"The Blue and the Gray Series—Afloat" (13) (six volumes)

55.	Taken by the Enemy	(no sub-title)	1888
56.	Within the Enemy's Lines	"	1889
57.	On the Blockade	"	1890
58.	Stand by the Union	"	1891
59.	Fighting for the Right	"	1892
60.	A Victoriatus Union	"	1893

"The Blue and the Gray Series—On Land" (six volumes)

61.	Brother Against Brother; or, The War on the Border	1894	
62.	In the Saddle	(no sub-title)	1895
63.	A Lieutenant at Eighteen	"	1895
64.	On the Staff	"	1896
65.	At the Front	"	1897
60.	A Victorious Union	"	1893

(this volume only completed by Edward Stratemeyer)

"All-Over-the-World Library—First Series" (four volumes)

67.	A Missing Million; or, The Adventures of Louis Belgrave	1891
68.	A Millionaire at Sixteen; or, The Cruise of the Guardian-Mother	1892
69.	A Young Knight-Errant; or, Cruising in the West Indies	1892
70.	Strange Sights Abroad; or, A Voyage in European Waters	1893

"All-Over-the-World Library—Second Series" (four volumes)

71.	American Boys Afloat; or, Cruising in the Orient	1893
72.	The Young Navigators; or, The Foreign Cruise of the Maud	1893
73.	Up and Down the Nile; or, Young Adventurers in Africa	1894
74.	Asiatic Breezes; or, Students on the Wing	1894

"All-Over-the-World Library—Third Series" (four volumes)

75.	Across India; or, Live Boys in the Far East	1895
76.	Half Round the World; or, Among the Uncivilized	1895
77.	Four Young Explorers; or, Sight-Seeing in the Tropics (14)	1896
78.	Pacific Shores; or, Adventures in Eastern Seas	1897

- C. Juvenile Novels by "Oliver Optic," in Series: First appearance as serials in "Our Boys and Girls"; later published in hard cover by Lee & Shepard only, (see also Appendix A and Footnote 11).

"The Starry Flag Series" (six volumes) (15)

79.	The Starry Flag; or, The Young Fisherman of Cape Ann	1867
80.	Freaks of Fortune; or, Half Round the World	1868
81.	Breaking Away; or, The Fortunes of a Student	1867
82.	Seek and Find; or, The Adventures of a Smart Boy	1867
83.	Make or Break; or, The Rich Man's Daughter	1868
84.	Down the River; or, Buck Bradford and his Tyrants	1868

"The Lake Shore Series" (six volumes)

85.	Through By Daylight; or, The Young Engineer of the Lake Shore Railroad	1869
86.	Lightning Express; or, The Rival Academies	1869
87.	On Time; or, The Young Captain of the Ucayga Steamer	1869
88.	Switch Off; or, The War of the Students	1869
89.	Brake Up; or, The Young Peacemakers	1869
90.	Bear and Forbear; or, The Young Skipper of Lake Ucayga	1869

"The Upward and Onward Series" (six volumes) (16)

91.	Field and Forest; or, The Fortunes of a Farmer	1870
92.	Plane and Plank; or, The Mishaps of a Mechanic	1870
93.	Desk and Debit; or, The Catastrophies of a Clerk	1871
94.	Cringle and Cross-Tree; or, The Sea Swashes of a Sailor	1871
95.	Bivouac and Battle; or, The Struggles of a Soldier	1871
96.	Sea and Shore; or, The Tramps of a Traveller	1872

"The Yacht Club Series" (six volumes)

97.	Little Bobtail; or, The Wreck of the Penobscot	1872
98.**	The Yacht Club; or, The Young Boat-BUILDER	1873
99.	Money-Maker; or, The Victory of the Basilisk	1873
100.	The Coming Wave; or, The Hidden Treasure of High Rock	1874
101.	The Dorcas Club; or, Our Girls Afloat	1874
102.	Ocean Born; or, The Cruise of the Clubs	1875

- D. Juvenile Novels by "Oliver Optic," Individual titles: First appearance as Serials in "Golden Days"; later published posthumously in hard cover by Lothrop, Lee & Shepard only, (see also Appendix A).

103.**	Building Himself Up; or, The Cruise of the "Fish Hawk"	1910
104.**	Lyon Hart's Heroism	1910
105.	Louis Chiswick's Mission; or, Going with the	1910
106.	Royal Tarr's Pluck; or, Learning to Live	1910
107.**	The Professor's Son	1910
108.	Striving For His Own (no sub-title)	1910
109.**	His Own Helper; or, Stout Arm and True Heart	1911
110.	Honest Kit Dunstable (no sub-title)	1911
111.	Three Young Silver Kings; or, At Fortune's Call	1912

E. Juvenile Novels by "Oliver Optic." Individual titles: First appearance as Serials in "Golden Argosy"; Later published posthumously in hard cover by Lothrop, Lee & Shepard only, (see also Appendix A).

112.**Making a Man of Himself; or, Right Makes Might	1911
113.**Every Inch a Boy	1911
114.**Always in Luck	1912
115.**The Young Pilot of Lake Montoban	1911
116.**The Cruise of the Dandy	1911
117.**The Young Hermit of Lake Minnetonka	1912
118.**The Prisoners of the Cave	1912
119. Among the Missing (no sub-title)	1912

F. Juvenile Novels by "Brooks McCormick" or "Gayle Winterton," Individual titles: First appearance as serials in "Golden Argosy";(17) later published posthumously in hard cover both by Street and Smith and David McKay,(18) and reprinted by Federal Book Company, (see also Appendix A).

120.**Nature's Young Noblemen, by Brooks McCormick	
121.**How He Won, by Brooks McCormick	
122.**The Giant Islanders, by Brooks McCormick	
123.**The Rival Battalions, by Brooks McCormick	
124. The Young Actor; or, The Solution of a Mystery, by Gayle Winterton	

G. Juvenile Novel by "Oliver Optic," individual title: First appearance as a Serial in "Golden Argosy"; Later published posthumously in hard cover by Thompson and Thomas, and C. C. Thompson Co., and later reprinted by M. A. Donohue, (see also Appendix A).

125. The Casket of Diamonds; or, Hope Everton's Inheritance(19)	1902
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H. Individual Novels for older readers(20)

126. Hatchie, the Guardian Slave; or, The Heiress of Bellevue, by Warren T. Ashton. Boston: B. B. Mussey and Company	1852
127.**In Doors and Out; or, Views from the Chimney Corner, by Oliver Optic(21). Boston: Higgins and Bradley	1854
128.**The Way of the World, a novel, by William T. Adams. Boston: Lee & Shepard	1866
129. Living Too Fast; or, The Confessions of a Bank Officer, by William T. Adams, (Oliver Optic). Boston: Lee & Shepard	1876
130.**Just His Luck, by Oliver Optic. Boston: Lee & Shepard	1877
131.**The Voyage of Life; an Allegory,(22) by Oliver Optic and George M. Baker. Boston: Walter H. Baker and Co. (paper covers)	1887
132.**The Open Secret(23), by A Priest. Boston: Arena Publishing Co.	1893

I. Non-Fiction.

133. Our Standard Bearer; or, The Life of General Ulysses S. Grant, by Oliver Optic.(24) Boston: Lee & Shepard	1868
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J. Textbooks.

134. A Spelling-Book for Advanced Classes (no sub-title) by William T. Adams. Boston: Brewer & Tileston.	1863
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K. Juvenile Serial Stories by "Oliver Optic," in Series: only appearance as between paper covers; published in "The Student and Schoolmate."

135. Live and Learn; or, The Adventures of Paul Clifford. January-June 1863
136. Onward and Upward; or, Paul Clifford in Search of a Situation. July-December 1863
137. Trials and Triumphs; or, Paul Clifford in Trouble. January-June 1864
138. Work and Play; or, Paul Clifford's Vacation. July-December 1864
139. Out in the World; or, Paul Clifford on a Cruise. January-December 1865

L. Juvenile Serial Stories, individual titles: only appearance as between paper covers; various periodicals.

"The Student and Schoolmate"

140. Things Worth Knowing (no sub-title), by W. T. A. May-October 1858
141. The Magic Lantern; or, Winter Evening Lessons, by W. T. A. December 1858-June 1859
142. Frank Howard's Journey in the United States (no sub-title) by "Oliver Optic." January-April, June-July 1859
143. The Young Philosopher (no sub-title), by W. T. Adams. January-December 1860
144. The Young Travelers (no sub-title), by W. T. Adams. January-August 1861
145. The Club Boat; or, The Fairy Archers of Islington, by "Oliver Optic." January-December 1866

"Fireside Companion"

- 146.**A Brave Boy's Fortune, by Oliver Optic. March 17-June 30, 1873
- 147.**Mending His Ways, by Oliver Optic. May 24-September 20, 1875

"Munro's Girls and Boys of America"

- 148.**The Amateur Detective, by Oliver Optic. March 25-July 15, 1876

"New York Weekly"

- 149.**Nothing But a Boy, by Oliver Optic. July 16-1877 to ? (Reprinted in "Good News" Dec. 20, 1890 to March 28, 1891)

"Saturday Journal"(25)

- 150.**The Pink of the Pacific; or, The Adventures of a Stowaway, by Oliver Optic. May 31-June 21, 1879

'Golden Days'

- 151.**Minding His Own Business, by Oliver Optic. July 17- October 9, 1880
- 152.**Lost-on Island, by Oliver Optic. November 20, 1880-February 26, 1881

"The American Boy"

- 153.**That Dillingham Boy, by Oliver Optic. November 1907-February 1909

M. Unpublished Material.

- 154.**A Trip Around the World; a Personal Narrative, by William T. Adams(26)

Whether 154 titles passes for an accurate estimation of Adams' entire output is still very much open to question; further research may yet reveal other material. Inaccuracies have been avoided wherever possible but as mistakes

do occur it is requested that they be made known to this author who will enlarge upon his topic at some future time.

"Critics come and critics go, but the hold of 'Oliver Optic' upon the popular mind remains unchanged. No mean-souled man could so endure. As he said himself: 'I have never written a story which could excite the love, admiration, and sympathy of the reader for an evil-minded person or bad character. This has been my standard; and, however others may regard it, I still deem it a safe one.' All who had any connection with the publication of Mr. Adam's works loved the man, and his visits were marked with cheerful words for each one, in whatever capacity employed, and will linger helpfully while life remains. All who knew him join in honoring the unfailing kindness and clean, true nature of this great writer and noble friend of youth."(27)

Grateful appreciation is extended to Dr. John T. Dizer for making available to me his collection and also to the Head Librarian of the Elizabeth M. Cole Public Library in Medway, Mass. who permitted me the privilege of examining its extensive Oliver Optic holdings. Finally thanks are tendered to Mr. Edward T. LeBlanc who put me on the track of some heretofore obscure Optic serials.

NOTES

1. Jacob Blanck, "Harry Castlemon Boys' Own Auther" (Waltham, Mass: Mark Press, 1941, 1968), p. 41.

2. Oliver Optic, completed by Edward Stratemeyer, "An Undivided Union" (Boston: Lee & Shepard, 1899), p. v-vi. The number "108" is slightly misleading: actually there were 107 separate volumes; either the publisher mis-calculated or else they perpetrated a half-truth. Several explanations come to mind, the most plausible of which is that "In Doors and Out" was issued twice, the second version being a truncated edition entitled "Getting an Indorser." See Note 21.

3. Some of these earlier publishers include: Boston: Brown, Taggard and Chase; Boston: Crosby, Nichols, Lee & Co.; Cincinnati: Rickey, Mallory & Co.; New York: Phinney, Blakeman & Mason.

4. In his Preface to "Poor and Proud" Adams refers to the series as the "Library for Young Folks," but in "Little by Little" he calls it the "Library for Young People" which is how Lee & Shepard initially advertised the series. Sometime in 1868 the publishers opted for the now more familiar heading "Boat Club Series."

5. The reference throughout to "Lee & Shepard only" and "Lothrop, Lee & Shepard only" is generally taken to include those books issued in the period before World War I. The soft-covers published by Street & Smith (Medal Library, New Medal Library, etc.) do not apply.

6. Although Adams included this as part of his *œuvre* they are somewhat of an exception, appealing to a younger juvenile audience rather than the older sophisticated reader. These twelve volumes were sub-divided into "Riverdale Story Books" (6 volumes) and "Flora Lee Library" (6 volumes).

7. All sub-titled "A Story for Little Folks."

8. Sub-divided into "The Soldier-Boy Series" (3 volumes) and "The Sailor-Boy Series" (3 volumes).

9. The title page of this book indicates the author as William T. Adams (Oliver Optic) thereby exploding the myth that he never wrote under his own name.

10. All six volumes of this series clearly show William T. Adams as author as in Note 9 above.

11. This was the last serial to appear in "Our Boys and Girls;" July-December 1875 and is herewith included within the series of which it forms the first volume. See Heading C.

12. This is the only pre-1887 Oliver Optic Lee & Shepard book I have seen which carries the copyright notice "By Lee & Shepard" rather than the customary "By William T. Adams."

13. All of the remaining Lee & Shepard series books by Oliver Optic ("The Blue and the Gray Series" and "All-Over-the-World Library") were copyrighted by Lee & Shepard.

14. In "Half Round the World" this volume is indicated on the final page of text to be "American Tourists Abroad; or, Sight-seeing in the Tropics." To my knowledge it was never issued as such.

15. It will be observed that the chronology of the serials in this series does not follow the order of the hard cover titles. "Freaks of Fortune" was written fourth, as a sequel to the first story "The Starry Flag." Later the publishers interpolated it as Volume 2, thus making "Breaking Away" and its sequel "Seek and Find" Volumes 3 and 4 respectively. In other words "Freaks of Fortune" was the only story that originally appeared in a different order. To add to the confusion Lee & Shepard over the years advertised the series in both the original serial and the later chronological sequences.

16. Also to be found as "The Onward and Upward Series." Which is it? Adams in his prefaces refers to it as "The Upward and Onward Series."

17. All of these five serials were running concurrently at one point or another with serials by Oliver Optic. This may help to explain why Adams used those pen-names in the first place, but it is this author's firm opinion that there were also other considerations.

18. Date of issuance in hard cover can be with certainty placed between the years 1902 and 1912.

19. "Golden Argosy" serialization indicated as author "Gayle Winterton."

20. Properly speaking the following volumes cover a wide age-group of readers. Whereas "Hatchie" was an adult effort (although I know of one individual who read and enjoyed it as a boy) "Just His Luck" was just as undisputedly, to quote the publishers, "a capital book for boys." "The Way of the World" is reviewed as an "American novel," yet Lee & Shepard hasten to assure its public that the hero is a "youthful heir." "Living Too Fast" was issued in a larger size than its many brothers in series; superficial inspection indicates it to be aimed primarily for the "young business man." Although the publishers eventually grouped "Living Too Fast," "In Doors and Out," and "The Way of the World" under the catch-all heading "The Household Library" it would seem that they were out-ranked in popularity by their more hardy counterparts.

21. Variants of this original edition appeared throughout the ensuing decades. In 1859 Wentworth, Hewes & Co. issued it as "Marrying a Beggar" (the title of the last sketch of the original volume) as did Thayer & Eldridge a year later. Lee & Shepard came out with a "new edition" in 1875. Most significant however was the final version "Getting an Indorser" as part of their "Hearthstone Series." Interestingly enough there is not the usual Preface nor Dedication to be found, also not a Table of Contents. The author on the title page is even indicated as "author of . . . 'In Doors and Out!'" Internal evidence (the publishers' address as "10 Milk St." for one) probably places it some time during the last decade of the last century. Much slimmer than its predecessor it comprised only 80 pages, and of the original 28 stories in the first Lee & Shepard edition only 7 appeared.

22. An elusive title but a proven one. It appeared to my knowledge only as a 20-page paper pamphlet, originally in 1887, its cover indicating it as an "Amateur drama." Curiously it is not to be found in the 1899 "United States Catalog," but is listed in both the 1902 and 1912 editions. There are no copies in The New York Public Library, but possibly it was printed later in a collection.

23. This volume is included as No. 132 in the Adams opus much against my better editorial judgment. It is to be found under other "Oliver Optic" titles in the "U.S.C." for 1899 and 1902 and is noted in the "National Union Catalog" as "By a priest," in both the Arena Publishing Co. and T. Whittaker publishers imprints with a date of 1893 for each. (In the "Publishers Trade List Annual" for 1899 and 1900 the work is listed without an author.) A valid case against Adams' authorship, if for no other reason, stems from the fact that no other book in the Adams canon was issued anonymously, so why should one appear as late as his 71st year? Unfortunately we admit that this does not constitute incontrovertible proof, so the book stands redeemed, albeit regrettably. If indeed an error did creep in then what a tangle it presents for future Adams enthusiasts. **Caveat emptor!**

24. Or, to be totally factual, we quote from the title page: "as seen and related By Captain Bernard Galligasken, Cosmopolitan, and written out By Oliver Optic." Although this is unquestionably Adams material it is quite within our credibility gap to see him chuckling behind this obvious cloak of anonymity. The publishers issued a revised edition some twenty years later after Grant's death in 1885 which was unavailable for inspection but which clearly indicates "Oliver Optic" as author. Lee & Shepard further comment in one of their advertisements: "Perhaps the reader will remember that the narrative is told by 'Captain Galligasken' after a style that is certainly not common or tiresome, but, rather, in a direct, simple, picturesque, and inspiring way that wins the heart of the young reader." Notice the quotes around the author's name.

25. Although this serial first appeared in four installments it was later published in *Banner Weekly* on three separate occasions between 1883 and 1896: twice in 14 parts and once in 15 parts.

26. See *National Union Catalog, Pre-1956 Imprints*.

27. Optic, "An Undivided Union, pp. vi-vii.

APPENDIX A.: A listing of the first appearances in print of the serials which were eventually published in hard cover and which are tabulated within headings C, D, E, F, and G of this article. (See Note 11).

"The Starry Flag"	Our Boys and Girls	January-April 1867
"Breaking Away"	"	May-August 1867
"Seek and Find"	"	September-December 1867
"Freaks of Fortune"	"	Jan. 4-March 28, 1868
"Make or Break"	"	April 4-June 27, 1868
"Down the River"	"	July 4-Sept. 26, 1868
"Through By Daylight"	"	Oct. 3-Dec. 23, 1868
"Lightning Express"	"	Jan. 2-March 27, 1869
"On Time"	"	April 3-June 26, 1869
"Switch Off"	"	July 3-Sept. 25, 1869
"Brake Up"	"	Oct. 2-Dec. 25, 1869
"Bear and Forbear"	"	Jan. 1-March 26, 1870
"Field and Forest"	"	April 2-June 25, 1870
"Plane and Plank"	"	July 2-Sept. 24, 1870
"Desk and Debit"	"	Oct. 1-Dec. 31, 1870

"Cringle and Cross-Tree"	"		January-June 1871
"Bivouac and Battle"	"		July-December 1871
"Sea and Shore"	"		January-June 1872
"Little Bobtail"	"		July-December 1872
"The Yacht Club"	"		January-June 1873
"Money-Maker"	"		July-December 1873
"The Coming Wave"	"		January-June 1874
"The Dorcas Club"	"		July-December 1874
"Ocean Born"	"		January-June 1875
"Going West"	"		July-December 1875
"Building Himself Up"	Golden Days		Sept. 24-Dec. 17, 1881
"Lyon Hart"	"		Dec. 9, 1882-Feb. 24, 1883
"Louis Chiswick"	"		April 21-July 7, 1883
"Royal Tarr"	"		July 21-Oct. 6, 1883
"The Professor's Son"	"		June 21-Sept. 6, 1884
"Fighting For His Own"	"		May 23-Aug. 8, 1885
"His Own Helper"	"		Dec. 19, 1885-March 6, 1886
"Kit Dunstable"	"		Jan. 15-April 2, 1887
"Three Young Silver Kings"	"		May 28-Aug. 27, 1887
"Making a Man of Himself"	Golden Argosy		Oct. 20, 1888-Jan. 26, 1884
"Every Inch a Boy"	"		June 28-Nov. 8, 1884
"Always in Luck"	"		Jan. 15-April 23, 1887
"The Young Pilot of Lake Montoban"	"		August 6-Nov. 19, 1887
"The Cruise of the Dandy"	"		Dec. 3, 1887-March 10, 1888
"The Young Hermit of Lake Minnetonka"	"		May 19-Sept. 8, 1888
"The Prisoners of the Cave"	"		Dec. 1, 1888-March 2, 1889
"Among the Missing"	"		Jan. 18-May 17, 1890
"Nature's Young Noblemen"	"		Feb. 26-June 4, 1887
"How He Won"	"		Oct. 15-Dec. 24, 1887
"The Giant Islanders"	"		Oct. 6-Dec. 15, 1888
"The Rival Battalions"	"		March 9-June 22, 1889
"The Young Actor"	"		Nov. 2, 1889-Feb. 15, 1890
"The Casket of Diamonds"	"		March 31-July 14, 1888

APPENDIX B: A numerical listing of 152 of the works of William T. Adams arranged chronologically from 1852 to 1897 inclusive. Not included are "That Dillingham Boy" (#153) and "A Trip Around the World" (#154) as years of authorship are at this time undetermined. Although unfinished "An Undivided Union" is included for obvious reasons. Any story appearing in print within two successive years (e.g. "The Cruise of the Dandy": December 3, 1887-March 10, 1888) will be listed under the latter year, as a matter of editorial convenience.

1852: (1)	1863: (7)	1874: (3)	1886: (2)
1853: (-)	1864: (3)	1875: (3)	1887: (8)
1854: (2)	1865: (5)	1876: (3)	1888: (5)
1855: (1)	1866: (6)	1877: (4)	1889: (3)
1856: (1)	1867: (5)	1878: (1)	1890: (3)
1857: (1)	1868: (7)	1879: (2)	1891: (2)
1858: (2)	1869: (5)	1880: (2)	1892: (3)
1859: (2)	1870: (4)	1881: (3)	1893: (5)
1860: (2)	1871: (3)	1882: (1)	1894: (3)
1861: (1)	1872: (4)	1883: (4)	1895: (4)
1862: (12)	1873: (3)	1884: (4)	1896: (2)
		1885: (2)	1897: (3)

The Many Faceted Alger

By Stanley A. Pachon

Very early in his writing career, Horatio Alger decided to try a new type of writing. This was the humorous type of sketch. A type of writing which became quite popular with many readers. Many of the story papers had regular writers who had the knack in portraying and injecting a humorous slant on the more prosaic and mundane aspects of every day life. These writers supplied sketches on a regular weekly basis, revolving in some cases around a central character whose misadventures were continued week to week. Alger wrote a considerable number of humorous sketches which appeared in various publications. These appeared under the pseudonym of "Carl Cantab." It is interesting to speculate why Alger had chosen a pseudonym for this type of writing. It is quite possible he was unsure of the reception it would receive from the readers. It is also possible he wished to keep this type of writing separate from his more serious efforts.

The pseudonym "Carl Cantab" has an interesting history. This was based on the shortened form of Cantabrigian, an adjective formed from the Latin name Cantabrigia for the city of Cambridge, England. Since its educational counterpart in the United States was also at Cambridge, it is not surprising that the Latin name was adopted here too. The abbreviated form was later adopted to describe the athletes of Harvard, used by many sports writers who dubbed them "Cantabs." As to "Carl" this word in its obsolete form denotes a "countryman."

Gustav Davidson in his article "Little Known Pseudonyms of 19th Century American Authors" states "That any letter by Alger signed 'Carl Cantab' is worth its weight in gold."

While on the subject of Alger's pseudonyms, it is interesting to speculate as to the genesis of his other pseudonyms, mainly "Arthur Hamilton" and "Arthur Lee Putnam." These names have a historical ring. Alger I am sure was very familiar with the history of his country and the historical personages involved. It is possible he chose "Hamilton" after Alexander Hamilton, while "Putnam" after Isreal Putnam, "Old Put" the hero of the French and Indian Wars, as well as the Revolutionary War. The middle name could be derived from Henry Lee, the "Light Horse Harry" Lee of Revolutionary War fame. The name "Arthur" in both these cases could be after Arthur M. Alger who compiled the "Memorials of the Descendents of Thomas Alger 1664-1875."

Alger used the pseudonym "Carl Cantab" in another area of his writing. This was in a series of letters to the New York Sun on his travels in Europe. After his graduation in September of 1860, he with two boon companions embarked on the tour of the British Isles and the continent. But before leaving, Alger made arrangements to supply the Sun of his observations on the trip. This was a common practice with many travelers be they literary or otherwise in sharing their observations and insights. The papers welcomed this as most could not afford a steady correspondent abroad. "Oliver Optic" among many, who traveled extensively most of his life would fill the pages in the juvenile publication he edited as well as using them as the background for his many books. But why Alger wanted to conceal these well-written letters under a pseudonym is a mystery. At this late date one can only speculate on his motives.

The editor must have considered these letters exceptional as they were

graced with a headline approach. The letters were numbered but due possibly to lax editorial supervision this was not always the case, plus the fact that they do not always follow a consistent chronological pattern leads one to the conclusion that this could be partly due to carelessness in the editorial office as well as to erratic mail deliveries. It is also possible that other letters appeared but files of both the Daily and Weekly Sun were incomplete for these years when they were checked over 25 yrs ago.

Below are listed the 13 letters as they appeared in the Sun. The numbers in parenthesis do not indicate the original numbering of the letters.

- (1) By Carl Cantab. A letter from London. (Headlined) "The English Railway System," "London Shops" etc. Dated London, October 1860.
N. Y. Sun. Nov. 7, 1860. Issue number 8829, page 1.
Reprinted in Weekly Sun. Nov 17, 1860 Issue number 1299, page 4.
- (2) By Carl Cantab, A Letter from Oxford. (Headlined) "The Prince of Wales and his residence at Oxford." Dated Oxford, Oct. 1860.
N. Y. Sun, Nov. 12, 1860. Issue Number 8843. Page 1.
Reprinted Weekly Sun. Nov. 24, 1860. Issue Number 1300. Page 1.
- (3) By Carl Cantab. A Letter from Ireland. Dated Dublin 1860. Sept.
Weekly Sun Nov. 10, 1860. Issue Number 1298. Page 4.
(In this letter Alger states "Dublin is a fine looking city," the copy of the Daily Sun was missing from the files)
- (4) By Carl Cantab. (No place or date given)
N. Y. Sun. Nov. 30, 1860. Issue Number 8959. Page 1.
Reprinted Weekly Sun. Dec. 8, 1860. Issue Number 1302. Page 3.
(In this letter Alger describes English hotels and restaurants, and compares the London Police System with that of New York City. This letter did not indicate the place or date from which it was sent. There is also the misspelling of Contabe instead of Contab. This was not corrected in the Weekly Sun.)
- (5) Letter from England. Number 6. Carl Cantab. (Headlined) "Lord Palmerston and the Chimney Sweeps."
N. Y. Sun. Dec. 24, 1860. Issue Number 8863. Page 1.
Reprinted Weekly Sun. Jan. 5, 1861. Issue Number 1306. Page 4.
(As it would seem to indicate the letter was wrongly numbered).
- (6) Going to Italy. Carl Cantab. Letter dated Sardinia, Dec. 19, 1860.
N. Y. Sun. Jan. 22, 1861. Issue Number 8904. Page 1.
Reprinted Weekly Sun. Feb. 2, 1861. Issue Number 1310. Page 4.
(Alger follows the trails of Hannibal and Napoleon into Italy.)
- (7) This Letter by Carl Cantab dated Naples Jan. 23, 1861.
N. Y. Sun. March 12, 1861. Issue Number 8954. Page 1.
Reprinted Weekly Sun. March 16, 1861. Issue Number 1316. Page 3.
(In this letter Alger writes of Barabaldi and the town and fortress of Jaeta which was under siege.)
- (8) This letter by Carl Cantab dated Naples Jan. 27, 1861. (Headlined) "The Feast of San Antonio," "Neapolitan Cafe," etc.
N. Y. Sun. March 18, 1861. Issue Number 8951. Page 1.
Reprinted Weekly Sun. March 23, 1861. Issue Number 1317. Page 3.
(In this letter Alger mentions the fact that Dumas who was then living in Naples authored a 1000 volumes. Alger was not aware that Dumas

had a number of "Ghosts" who churned out volumes bearing his name. It is possible that Edward Stratemeyer borrowed the idea for his syndicate. A news item in the Sun in September 1861 stated that Dumas had a shop in Naples called "The Three Guardsmen" in which he sold thru beautiful girls, sausages, buns, and tarts. The reason this was mentioned in the Sun was the fact that the Naples police considered the girls too thinly clad while selling!)

- (9) Letter dated Paris, Feb. 28, 1861. By Carl Cantab. (Headlined) "Sunday in Paris."

N. Y. Sun, March 20, 1861. Issue Number 8953. Page 1.

Reprinted Weekly Sun, March 30, 1861. Issue Number 1318. Page 4.

(Alger begins this letter thusly, "Could a sober New England Deacon of the last century be dropped into the streets of Paris on a Sunday morning. I can imagine the unspeakable horror the poor man would feel to find a sacred day so disregarded."

- (10) Letter dated Rome, Feb. 6, 1861. By Carl Cantab. (Headlined) "On a French Steamer."

N. Y. Sun, March 22, 1861. Issue Number 8955. Page 1.

Reprinted Weekly Sun, March 30, 1861. Issue Number 1318. Page 2.

(Here in this letter Alger describes a glimpse of real war. He and other passengers viewed the bombardment of the Fortress of Gaeta which had been under a long siege. Alger and the others expressed envy that the passengers of an Italian ship were able to get nearer to the scene of conflict.)

- (11) Letter dated Paris, Feb. 13, 1861. By Carl Cantab. (Headlined) "The Festival of Mardi Gras," "A Masked Ball," etc.

N. Y. Sun March 25, 1861. Issue Number 8957. Page 1.

Reprinted Weekly Sun, March 30, 1861. Issue Number 1318. Page 3.

- (12) Letter dated Paris, March 15, 1861. By Carl Cantab. (Headlined) "The New Opera House." "Rise of Real Estate." "Principle Improvements."

N. Y. Sun, April 4, 1861. Issue Number 8966. Page 1.

Reprinted Weekly Sun, April 13, 1861. Issue Number 1320. Page 4.

- (13) Letter dated Paris, March 21, 1861. By Carl Contab. (Headlined) "The Imperial Family."

N. Y. Sun, April 15, 1861. Issue Number 8975. Page 1.

(This letter was not reprinted in the Weekly Sun, and is possibly the last letter for the Sun that Alger contributed from this trip.)

During the early part of 1861 the Sun began to rearrange its columns. Much extraneous matter as foreign news, miscellany, letters and particularly fiction, were drastically reduced. The dark clouds of war hovering just over the horizon created news which had first priority to its columns. One writer claims that after accepting eight serial stories from Alger, further adult fiction was refused. This statement would seem to imply that Alger's work was no longer worth printing. The truth of the matter was that the Sun had embarked upon a new policy in regards to its fiction. What fiction they were printing was mainly from English sources, mostly by Dickens. This policy was probably dictated as a cost saving feature. Other contributors to the Sun, besides Alger, had to seek new markets for their literary output. His future as a writer was yet before him but not in the adult field.

NEWS NOTES

Victor A. Berch, Special Collections Librarian at Brandeis University, reports that Francis Worcester Doughty died Oct. 30, 1917. This, from an obituary notice in the New York Times. Articles on Mr. Doughty, which have appeared in the Roundup state that he died during November 1917. We are glad to set the record straight.

Jack Barke writes that a second edition of "The Official Price Guide to Old Books and Autographs" has been issued. He recommends it. The price is \$8.95 and is available from House of Collectibles, Inc., 773 Kirkman Road, No. 120, Orlando, Fla. 32811.

Albert Tonik says the next PULPCON will be in the Philadelphia area at the Rickshaw Inn in Cherry Hill, N. J. next Aug. 13 to 16. Often at these pulp affairs there are dime novels displayed and for sale.

Dr. Morton Scott Enslin, a long time member of the Happy Hours Brotherhood, died Sunday, December 14, 1980 at his home in Wynnewood, Pa. He was 83. Dr. Enslin was an educator since 1924. He taught early Christian thought and history until early this month at Dropsie University at Philadelphia where he had lectured since 1968. From 1924 until 1954 Dr. Enslin taught New Testament at Crozer Theological Seminary, then located in Chester and lectured from 1925 to 1954 at the University of Pennsylvania Graduate School. He was a native of Somerville, Mass. and served in the Navy during World War I. He was ordained to the ministry in 1922 after graduating from Harvard University.

Dr. Enslin was also an author in his chosen field. His best known book is **CHRISTIAN BEGINNINGS**, published in 1938 by Harper Brothers. The book has become a standard requirement in all college New Testament courses and all seminary work. Books were a major part of his life. He loved Horatio Alger, Jr., and was an early collector of his works. He compiled an early bibliography which was published in the Antiquarian Bookman and a later one published in the Roundup.

A DIME NOVEL COLLECTOR'S BOOK SHELF

HORATIO ALGER, JR. An Annotated Bibliography of Comment and Criticism, by Gary Scharnhorst and Jack Bales. This is a must for the Alger collector and buff. It contains lists of the contemporary reviews of Alger books, articles about Alger and his works, both in magazines and newspapers. Over the years I've collected all material mentioning Alger, but Mssrs. Scharnhorst and Bales have come up with much material that was unknown to me and I dare say unknown to anyone else before they unearthed the information. Book available from Carl T. Hartmann, 4907 Allison Drive, Lansing, Mich. 48910. Price \$9.00.

JOHN WALLACE CRAWFORD, by Paul T. Nolan. TWAYNE Publishers. Twayne's United States Authors Series. A biography of the famous western poet and dramatist, with comments on his works. Another must for the dime novel collector. Jack Crawford appeared in many dime novels as a side kick to Buffalo Bill and other western characters. In real life he vehemently denounced dime novels as works of the devil.

OLD GLORY, LONG MAY SHE WAVE, by Louise Harris. C. A. Stephens Collection, Brown University, Providence, R. I. Material collected and arguments set forth by Miss Harris to correct the record and declare James Baily Upham the true author of the "Pledge of Allegiance to the Flag." Much material on the Youth's Companion.

LETTERS

Dear Eddie,

I've followed the discussions on the ROUND-UP letter pages about preserving dime novel collections. I really believe the Happy Hour Brotherhood must at this late hour live up to its name, and establish a blue ribbon Advisory Board that can act for or with a collector's estate in finding a home for dime novel collections or in sensibly liquidating the lot. Let's face it: WE are the heart of this literature. Ralph Cummings and the Brotherhood founders are responsible for the actual survival of this field, for they sparked public and private interest that led to mass storing of these stories before the paper drives of another decade erased their existence altogether. That could have easily happened. Now we have to realize, if we don't know how to deal with the collection of dime novels, nobody does. I can even see collectors charging this Advisory Board in their wills to handle their treasures. The need for this is growing.

I've had personal experience with this, for I now own what I believe to be most all of George Sahr's dime novel collection. His collection, including over 3 thousand issues and long runs of "Golden Days," "Happy Days," and "Frank Reade" back to the beginning, could have disintegrated in piecemeal sales had the dealer who bought up the collection on Mr. Sahr's death not been a mega-collector (the kind of rare fellow who buys masses of stuff just to have it, filling actual buildings with his hoard; do you know the type of person I mean?), had he not been a lazy dealer, an alcoholic, and an experienced comic book and pulp collector who knew absolutely nothing about dime novels. Mr. Sahr's collection sat in this man's seldom visited store for years, untouched, visible to all. It took me three years and \$1000 to get it all, and I found them by accident. To think some antique dealer could even have gotten them and cut them up to sell engraving by engraving at flea markets. A lifetime of energetic collecting should not have to rely on luck for survival.

The Happy Hour Brotherhood should also know of all the large, serious, library-bound archives of dime novels across the country. The value of archives rests largely on their use, and for that we have to know about them. It's equally important to be able to identify archives in various parts of the country, so that an interested researcher could find the closest material. In this field especially, serious scholastic evaluation is limited by the availability of dime novels to study. I'd like to identify two such archives. The University of Iowa in Iowa City has about 1500 dime novels, probably all before 1885, mostly from the 1860's and 1870's. These have been donated from private collections and I do not believe they are actively seeking to expand this resource. The American Heritage Center at the University of Wyoming in Laramie is actively building a collection, but I do not know what they have. It may be beyond our ability, but a most effective Advisory Board would even have to know what these places had so that it could recommend donations that would not overlap with an archive's existing holdings, and a place that did not have, say, a collection of a popular title like "Golden Days," could get them instead. Now, in 1981, we can most effectively serve our hobby by organizing it in ways like this. I would be willing to work at this, and I believe others would too.

I'd also like to say I disagree with the folks who'd like to see more on Boy's books and pulps in the ROUND-UP. Those are interesting subjects, granted, but the ROUND-UP is the ONLY magazine dedicated to dime novel research. There is so much that needs to be examined. For example, where

are the records for the other odd dime novel publishers like the Munros, Ogilvie, even the "Youth's Companion?" Are they lost, or where should we be looking? Can we trace authors who are only names to us a hundred years later? Who wrote the Young Wild West stories? At what rate did Tousey publish the "Wide Awake Library," and what was their policy on reprinting issues years later? How about a cover profile on something popular but I'll bet totally uncollected like Norm Munro's "Family Story Paper"? Is there any hope of assembling a complete checklist of that most common nickel weekly, "Pluck and Luck," that identifies where all the stories originally came from, so we could know which issues are really worth collecting? Eddie, is there any possibility you could reissue the original dozen Bibliographic Listings printed on ditto that are all unavailable now? What a huge collection of data, already assembled, that newer enthusiasts can't buy or find! And what about checklists of titles like "Frank Reade," mentioned in old ROUND-UPS, but out of print for years and years? There's also a burning need for a listing of all the fan-printed reproductions of dime novels, many of which are darn well indistinguishable from the originals.

There is so much we can still do in this hobby. I'm sure I could help in much needed research, but I don't even know what needs to be done. Can we do more than entertain ourselves with good memories? Thank God in this hobby we're not in it for the money. Let's build the good thing we've got into something better yet.

Sincerely, Murray Bishoff

Dear Eddie:

In the February issue of the Roundup there is a query by Mr. Walters in regards to Frank Lillie Pollock. The middle name is Lillie not as given in the letter as Little. I do not know if the information I give will be of any use to Mr. Walters, but I thought I would pass it along. This is a list of the serials by Pollock that appeared in chronological order. Incidentally Mr. Pollock also wrote a good deal for the early pulp magazines such as Argosy, Allstory and others. Many of the serials that appeared in the Street & Smith publications later were reprinted by the firm in their Chelsea line of cloth bound books. I understand Mr. Pollock was a Canadian. He signed his work on occasion as "Francis Lillie Pollock," "Frank Lillie Pollock," "F. L. Pollock." The serials:

Timber Treasures. Sept. 11, 1913 to Oct. 30, 1913
Northern Diamonds, Feb. 5, 1914 to March 26, 1914
Black Gold, Jan. 21, 1915 to March 16, 1915
Wilderness Honey, Jan. 27, 1916 to March 16, 1916
Crystal Hunters, Feb. 22, 1917 to April 12, 1917
The Woods-Rider, Jan. 24, 1918 to March 14, 1918
Blackwater Bayou, Aug. 21, 1919 to Oct. 9, 1919
The Silver Ridge, Jan. 27, 1921 to March 17, 1921
Fur Fortunes, Feb. 9, 1922 to March 30, 1922
Treasure Swamp, Aug. 21, 1924 to Oct. 9, 1924
Silver Drift, Aug. 13, 1925 to Oct. 1, 1925

This was the last serial of his that appeared in Youth's Companion. He also wrote about 50 short stories there, also.

Stanley A. Pachon

Thanks also to Walter H. McIntosh who also supplied similar information.

Dear Eddie:

The Feb. issue of DNR was received today, along with the usual reminder, thank you.

Would like to say that the "Letters" section is the most interesting to me.

Several of our fellow "book-collectors" have visited me while in St. Louis, Mo., the latest being Ken Russell, one of the more recent new members of the Dime Novel Round-Up. When we travel, I try to look up fellow-collectors enroute.

This is always a very pleasant experience, and I would like to invite any of your readers to visit our home in St. Louis. Our home is in St. Louis County and is easy to find. 427 Graeser Road is very near the intersection of U. S. 40 and I-270. Once you leave the highway, there is little traffic. The area is known as Creve Coeur.

Just last fall we were in Michigan to see Bob Griffin at Mattawan, Michigan and visited several large Book Barns in the area. We have always found the "Welcome" sign out and certainly recommend that others take time out to visit a little while on the road.

Another comment that will be of interest along this line. My wife has always been surprised, or should I say impressed, with my fellow book-people who visit us, and is equally pleased with those we visit on the road. And with all the space and activity generated by my book activity in this house, this is important to me.

It is something to think about.

Sincerely, Willis J. Potthoff

427 Graeser Rd., St. Louis, Mo. 63141

MEMBERSHIP CHANGES

NEW MEMBERS

- 346 R. L. Wenstrup, 1045 Ten Mile Road, New Richmond, Ohio 45157
- 347 John Reardon, 386 Ivy Drive, Bristol, Conn. 06010
- 348 Frank R. Archibald, 76 Lawton Road, Needham, Mass. 02192
- 349 Patricia H. Byrne, 18389 Woodhams Carne Road, Sonora, Calif. 95370
- 350 Sharon S. Lips, RD 190 Black Bridge Road, East Chatham, N. Y. 12069
- 352 Irene Carr, 127 Madison Ave., Albany, N. Y. 12202
- 353 Dan Posnansky, P. O. Box 294, Cambridge, Mass. 02138

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5. New Buffalo Bill Weekly, by J. Edward Leithead
6. Rough Rider Weekly and the Ted Strong Saga, by J. Edward Leithead
7. Nick Carter Library, by J. Randolph Cox
8. New Nick Carter Weekly, by J. Randolph Cox
9. The New Sensation and the Sporting New Yorker, by Ross Craufurd
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59 NAST—Harpers Weekly, Dec. 4, 1886. Three-fourths page cartoon by Thomas Nast _____ 5.00
66 COOK BOOK—Hood's. #3. 32 pages. Recipes and remedies. Cover ads (and bldg. illus.) of their Hood's Sarsaparilla _____ 7.50
67 MAGAZINE—The Youth's Companion. New England edition. Dec. 8, 1904. Cover illus. Robert Treat Paine statue, at Taunton, Mass. Main story by Sheldon C. Stoddard. Plenty of ads. _____ 7.50
68 MAGAZINE—Frank Leslie's Popular Monthly. Oct. 1893. Many large and small illus. Main article "Perpendicular New York." Many ads. Good _____ 12.50
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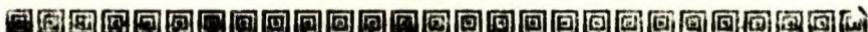
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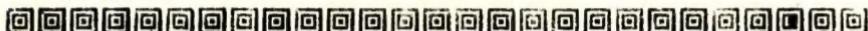
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